



## **Request for Proposal (RFP) for the supply of:**

- **Musical instruments;**
- **Theater and film equipment;**
- **Music studio furnishing instruments; and,**
- **Theater stage furnishing instruments**

USAID/OTI Ethiopia Support Program  
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## SUBJECT: REQUEST FOR PROPOSAL

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Dexis consulting USAID/OTI Ethiopia Support Program invites your firm to participate in this competitive solicitation for pricing, delivery, and terms of potential sale of the below stated Musical instruments, Theater and Film equipment, Music studio furnishing instruments and Theater stage furnishing instrument. Dexis reserves the right to reject all offers, to add, delete, or modify any element of the solicitation at any time without prior notification and without any liability or obligation of any kind. This RFP does not obligate Dexis to enter a contract, nor does it obligate Dexis to pay any costs incurred in the preparation of submission of any Response.

## BACKGROUND

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Dexis Consulting Group is a for-profit company founded in 2001 to strengthen management systems for the U.S. Government across developing economies. Dexis provides monitoring and evaluation, program management, institutional support, project implementation, and training solutions to address some of the world's greatest challenges. In Ethiopia, Dexis consulting is USAID's Office of Transition Initiatives (USAID/OTI) implementing partner for a project called Ethiopia Support Program (ESP). ESP aims to deliver fast and adaptable support that helps to create an enabling environment for national consensus and enhance national dialogue.

## DESCRIPTION OF GOODS

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Dexis consulting USAID/OTI Ethiopia Support Program invite both local and international bidders to participate in this competitive solicitation for pricing, delivery, and terms of potential sale of the below listed categorized item. Bidders can participate on all or any of the categories. The detailed specifications of the items under all categories are attached with this RFP. **If offeror cannot offer an item according to the exact specifications, they may propose an item that is functionally equivalent in quality and capability. Offerors should note when they propose an alternative item.**

Delivery of the items will DAP Addis Ababa International Airport. All associated costs and responsibilities will be managed based on INCOTERM 2020 -Delivery at Place (DAP) rules.

**Category 1: Musical instruments** (refer Attachment 1 to review the detailed specification)

**Category 2: Theater and Film equipment** (refer Attachment 2 to review the detailed specification)

**Category 3: Music studio furnishing instruments** (refer Attachment 3 to review the detailed specification)

**Category 4: Theater stage furnishing instruments** (refer Attachment 4 to review the detailed specification)

## REQUIREMENTS

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*This solicitation is governed by the USAID Geographic Code 935. Please see [ADS Chapter 310](#) for additional information.*

All responses must be in English. Offerors must submit the following in order to be considered responsive and eligible for award:

1. A contact name, email address, and telephone number to facilitate communication between Dexis and the prospective contractor.

2. General information about the contractor’s history and experience.
3. A brief outline of the company, including:
  - a. Full legal name and address of the company or individual.
  - b. Corporate and tax registration documents
  - c. Full name of the legal representative (president or managing director) of the company (not applicable for individuals);
4. Year business was started or established.
5. The prospective contractor must disclose in writing with its Response any subcontracting that will take place under an award. Failure to disclose subcontracting relationships will result in the prospective contractor’s offer being removed from consideration. (if permitted by the solicitation). / No subcontracting is allowed under this solicitation.
6. Indicate the quoted item specification, brand, and other description in detail. Not stating such information on your offer will result not to be considering for the evaluation.
7. Contain detailed cost in USD or Ethiopian Birr (ETB) with all applicable taxes/charges including logistical charges based on DPA Addis Ababa International Airport clearly identified, provided against each of the categories of items described in this request.
8. Prospective contractor must be legally registered under the laws of the country in which they are organized and possess all licenses, permits and government approvals necessary for performance of the work.

## EVALUATION

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Dexis will evaluate bids based on the following criteria:

- Responsiveness to technical specifications..... 50%
- Delivery time ..... 10%
- Price/Total Estimated Cost..... 40%

### Evaluation Criteria Grading for Each Criterion:

|                                     |          |
|-------------------------------------|----------|
| Exceptional                         | 5 Points |
| Exceeds Expectations                | 4 Points |
| Meets Expectations                  | 3 Points |
| Meets most but not All Expectations | 2 Points |
| Non-Responsive to Expectations      | 1 Point  |

## SCHEDULE OF EVENTS

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|                            |                                |
|----------------------------|--------------------------------|
| Release of RFP             | September 12, 2022             |
| Questions Due              | September 23, 2022             |
| Answers from Dexis         | September 30, 2022             |
| RFP Closes – Responses Due | October 7 <sup>th</sup> , 2022 |
| Estimated Date of Award    | Beginning of November 2022     |

The schedule noted above may be changed at any time in the sole discretion of Dexis. All communication must adhere to this schedule and shall be communicated at [esp bids@dexisonline.com](mailto:esp bids@dexisonline.com)

All questions or clarifications regarding this RFP must be in writing and submitted to this email address [esp bids@dexisonline.com](mailto:esp bids@dexisonline.com) . Only written answers from Dexis will be considered official and carry weight in the RFP process and subsequent evaluation. Any answers received outside the official channel, whether received verbally or in writing, from employees or representatives of Dexis, will not be considered official responses regarding this RFP.

## SUBMISSION INSTRUCTIONS

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Bids must be received via email by 17:00 hours on October 7<sup>th</sup> , 2022. Offerors should send their bids by email to the individuals identified above (10 MB limit per email). Late submitted offers will not be accepted.

Offers must be on company letterhead with the company's contact name and address. The subject line of the offer transmission email must identify the RFP reference number (AMH024 RFP 001) and the Offeror's name.

## GENERAL TERMS AND CONDITIONS

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1. Dexis will only consider responsive Responses from responsible contractors for award.
2. Collusion is strictly prohibited. Collusion is defined as an agreement or compact, written or oral, between two or more parties with the goal of limiting fair and open competition by deceiving, misleading, or defrauding a third party.
3. Prices quoted must be valid for 30 days.
4. Unit prices are required and in the case of discrepancies between unit price and total price, the unit price will be taken as reference basis in the evaluation.
5. All procurement will be subject to Dexis contractual terms and conditions, and contingent on the availability of client funding.
6. Dexis reserves the right to accept or reject any quotation or stop the procurement process at any time, without assigning any reason or liability.
7. Dexis reserves the right to accept all or part of the quotation when awarding the contract.
8. All information provided by Dexis in this RFP is subject to change at any time. Dexis makes no certification as to the accuracy of any item and is not responsible or liable for any reliance on or use of the information or for any claims asserted therefrom.
9. Dexis reserves the right to require any prospective contractor to enter into a non-disclosure agreement.
10. The RFP does not obligate Dexis to pay for any costs, of any kind whatsoever, which may be incurred by the prospective contractor or any third parties, in connection with the Response. All Responses and supporting documentation shall become the property of Dexis.

**Dexis has zero tolerance for fraud. Fraud is any act or omission that intentionally misleads, or attempts to mislead, to obtain a benefit or to avoid an obligation. If you have concerns about**

potential fraud in any way related to Dexis projects, contracts, or activities, please visit <https://www.lighthouse-services.com/index.html>.

## ATTACHMENT 1

### Category 1; Musical instruments

| Musical Instruments |                       |     |          |   |
|---------------------|-----------------------|-----|----------|---|
| Num                 | Item                  | UoM | quantity | Specification   |
| 1                   | Trombone              | Pcs | 2        | Key Bb, Bell Material yellow brass, Bell Diameter 204.4 mm (8"), Bore Size M;12.7 mm (0.5"), Outer Slide Material nickel silver, Inner Slide Material nickel silver, Finish gold lacquer, Mouthpiece sl 48s, Case included  |
| 2                   | 4 string Bass Guitar  | Pcs | 2        | 4-String Bass guitar (Scale Length 34" (863.6mm), Neck Maple., Fingerboard Sonokeling., Radius 10" (250mm), Nut Width 40mm., Body Alder., Tuners Covered., Bridge Vintage Style.  |
| 3                   | Lead Guitar           | Pcs | 2        | GigMaker EG Electric Guitar Pack with Amplifier, Gig Bag, Tuner, Cable, Strap and Picks - Old Violin Sunburst   |
| 4                   | Bass Guitar Amplifier | Pcs | 2        | Bass guitar amplifier (Specification: Ashdown Engineering 300-Watt 1-12" + Horn Lightweight Kickback Combo Amp with 5-Band EQ Shape and FX Loop.) Two bass guitar amplifier musical instruments will be purchased for the department of Music to deliver bass guitar major students. Two bass guitar amplifier musical instruments are needed to the two purchased string bass guitar instruments. This is based on one amplifier to one music instrument ration. |
| 5                   | Lead Guitar Amplifier | Pcs | 3        | Boss Katana Cabinet 212 - 150W 2x12 Guitar Speaker Cabinet for Katana Amplifier Head)   |
| 6                   | Tenor Saxophone       | Pcs | 3        | Bb Tenor Saxophone, Annealed Brass, with E1 Neck, 1-piece Bell, Hand Engraving, 4CM Mouthpiece, and Semi-Hard Case - Gold Lacquer   |
| 7                   | Alto Saxophone        | Pcs | 3        | Alto Saxophone (Key Of: Eb, Neck: New 62 Style Neck, Auxiliary Keys: Front F; High F# Key<br>Key Buttons Material: Polyester<br>Bell Decoration: Hand-Engraved<br>Thumb Hook: Adjustable<br>Mouthpiece: AS4C, Case: ASC-600E)   |
| 8                   | Flute                 | Pcs | 3        | Key of C - Silver-plated finish<br>Plateau model<br>It has Offset G<br>Includes YAC-1310 Case   |

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|----|---------------------------|-----|----|--|
| 9  | Clarinet                  | Pcs | 2  | African blackwood body with silver plated keywork.<br>Now fitted with white leather pads.<br>Adjustable thumbrest with sling ring + 65mm Barrel.<br>New left-hand F/C linkage system + improved ergonomics.<br>Warm sound + Undercut toneholes for precise intonation.   |
| 10 | Trumpet                   | Pcs | 2  | key Bb, bell material two-piece yellow brass, bell diameter 123mm (4-7/8"), bore size ml 11.65mm (0.459"), weight medium, finished gold liquer, mouthpiece tr 11b4, case included  |
| 11 | Acoustic Drum full set    | Pcs | 1  | Acoustic Drum full set (Included Drums: 22x17 kick, 10x7 rack tom, 12x8 rack tom, 16x15 floor tom, 14x5.5 snare<br>Included Hardware: TH-945B 3-hole receiver with (2) YESS tom mounts, (3) floor tom legs<br>100% birch drum shells with air seal system<br>45-Degree bearing edges and Absolute-style lugs<br>cymbals, stands, or kick pedal, or throne included)  |
| 12 | Drum chair                | Pcs | 1  | DW Drum Workshop Heavy Duty Throne with Motorcycle Seat Top  |
| 13 | Drumstick                 | Pcs | 30 | Tear-Drop Tip Designed for a Fuller Sound Intensified Cymbal Response Withstands Shock Durable 1 Pair  |
| 14 | Acoustic Guitar           | Pcs | 4  | Neck Wood Nato, Fingerboard Rosewood, Number of Frets 20, Scale Length 25.5"   |
| 15 | Sound Module (Stage Pass) | Pcs | 1  | 600BT Complete PA System with Touring Package  |
| 16 | Drum microphone           | Pcs | 1  | Complete 7-Piece Drum Package Includes Mounting Clips Ideal for Drums and Percussion Recording and Sound Reinforcement   |
| 17 | Wired microphone          | Pcs | 5  | Cardioid Microphone Kit - Includes Switch, Boom Stand, Cable, Case and Windscreen  |
| 18 | Wireless microphone       | Pcs | 3  | Wireless microphone (120 dB dynamic range, Digital predictive switching diversity receiver to capture the clearest sound, 64 MHz tuning band width, up to 17 compatible systems per 6 MHz TV band, and 22 systems per 8 MHz band, Easy pairing of transmitters and receivers over IR scan and sync, Automatic channel scan, Selectable display mode showing group/channel, frequency, or battery runtime, Rugged metal construction) |
| 19 | Microphone stand          | Pcs | 5  | MK10 Lightweight Boom Mic Stand Steel Construction<br>42" Height Adjustable<br>24" Boom Arm<br>Tripod Base<br>Collapsible to 25"<br>Includes Microphone Clip   |

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|----|--|-----|---|---|
| 20 | Bass Guitar stand  | Pcs | 2 | Gravity Stands A-Frame Guitar Stand for Electric and Bass Guitars   |
| 21 | Lead Guitar stand  | Pcs | 2 | Gravity Stands A-Frame Guitar Stand for Electric and lead Guitars   |
| 22 | Alto saxophone stand   | Pcs | 3 | Adjustable Folding Stand<br>Tenor Saxophone Support<br>Flexible Upper Support Arm<br>Vertically Locking Lower Arm Bracket<br>Non-marring Plastic Coating  |
| 23 | Tenor saxophone stand  | Pcs | 3 | Adjustable Folding Stand<br>Tenor Saxophone Support<br>Flexible Upper Support Arm<br>Vertically Locking Lower Arm Bracket   |
| 24 | Keyboard (organ) Per sx900   | Pcs | 1 | Keyboard /organ (61-Keys)<br>Built-In Bi-Amped Speakers<br>7" Intuitive Touch Screen<br>Bluetooth Audio to Listen and Play Along<br>Joystick Controller<br>Real-Time Control Knobs<br>Chord Looper Records Chord Progressions<br>16-Track Song Recorder and Player<br>Advanced, Wave-Memory Stereo Sampling<br>MP3 Lyric Display for Karaoke  |
| 25 | Focusrite Scarlett Solo Home Studio Recording Kit (3rd Generation) | Pcs | 1 | Studio Recording Kit (3rd Generation 3rd-generation Scarlett Solo USB audio interface. Scarlett Studio CM25 MkIII condenser microphone. Scarlett Studio HP60 MkIII closed-back headphones 1-meter microphone cable. High-performance 24-bit/192kHz converters. Upgraded 3rd-generation Scarlett mic preamp Switchable Air mode gives your recordings a brighter, more open sound. High-headroom instrument input for bass, guitar, or synths Unique, intuitive halo level indicators for optimized gain staging Super-low latency lets you monitor with native plug-in effects in real time. Direct Monitor circuit for monitoring your input with guaranteed low-latency. Balanced TRS L/R monitor outputs with level control Headphone output with independent level control. USB bus powered Quick Start tool gets you up and running fast. Free 3-month Splice Sounds subscription. Included software bundle. Membership in Focusrite Plug-in Collective) |

ATTACHMENT 2

Category 2; Theater and Film equipment

| <b>Theater and Film equipment</b> |   |     |  |
|-----------------------------------|---|-----|--|
| #                                 | ITEM  | QTY | Specification  |
| 1                                 | Digital camera                                    | 2   | (5D mark IV with EF.24-70mm f/2.8L II USM lens) Specification 30.4 Megapixels, 31.7 Total Pixels, 36.0 x 24.0mm Sensor Size, 6720 x 4480 Pixel Dimensions, 31.4 oz (890g), EF (excludes EF-S / EF-M lenses)  |
| 2                                 | Digital camera                                    | 1   | (A7R Mark IV mirrorless camera with FE 24-70mm, f/2.8GM lens or better quality with 4K picture output) Specification: 61MP Full-Frame Exmor R BSI CMOS Sensor, 567-Point Phase-Detection AF System, BIONZ X Image Processor & Front-End LSI, UHD 4K30p Video with HLG & S-Log3 Gammas.   |
| 3                                 | Digital camera                                    | 1   | (6K Pro complete shooter kit with BMPCC 6K Pro with Active Canon EF Mount Record 6K 6144 x 3456 up to 50 fps, with Sigma 18-35mm f/1.8 DC HSM Zoom Lens 6K Pro Pro EVF, 6K Pro Battery Grip. Full accessory) Specification: Bright 1500 cd/m <sup>2</sup> Tilting HDR LCD, Super35 HDR Sensor, Gen 5 Color Science Dual XLR Inputs, Canon Active EF Mount NP-F570 Battery Built-In ND Filters. |
| 4                                 | Digital camera lens EF 16-35mm f/2.8L III USM     | 1   | Additional lens accessory<br>EF-Mount Lens/Full-Frame Format<br>Aperture Range: f/2.8 to f/22<br>Three Aspherical and Two UD Elements<br>SWC, Air Sphere, and Fluorine Coatings  |
| 5                                 | Digital camera lens EF 50mm f/1.2L USM            | 1   | Additional lens for Mark IV suited for portrait photography<br>• EF-Mount Lens/Full-Frame Format<br>• Aperture Range: f/1.2 to f/16<br>• One Aspherical Element<br>Super Spectra Coating)  |
| 6                                 | Digital camera lens EF 24-70mm f/2.8L II USM      | 1   | (Additional lens for 5D mark VI and 6k pro camera lens, EF 24-70mm f/2.8L II USM Lens) Specification: EF-Mount Lens/Full-Frame Format<br>. Aperture Range: f/2.8 to f/22<br>. One Super UD Element, Two UD Elements<br>. Three Aspherical Elements   |
| 7                                 | Digital camera lens EF 70-200mm f/2.8L IS III USM | 2   | Additional lens for 5D camera<br>• EF-Mount Lens/Full-Frame Format<br>• Aperture Range: f/2.8 to f/32<br>• One Fluorite Element & Five UD Elements<br>• Air Sphere Coating),   |



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| 8  | Digital Voice Recorder                      | 3 | <p>three Digital voice recorders</p> <ul style="list-style-type: none"> <li>• Enlarged OLED Display and Recording LED</li> <li>• Internal 4GB Memory &amp; microSD Expansion</li> <li>• Highly Sensitive S-Microphone</li> <li>• Auto Voice Recording Reduces Noise</li> </ul>  |
| 9  | Sound recorder                              | 2 | <p>This is main audio input from all cameras (specification: Zoom H8 8-Input / 12-Track Portable Handy Recorder with Injection-Molded Case Kit, H8 Recorder with X/Y Stereo Mic Capsule, Record up to 8 Signals Simultaneously, SKB Case Fits Recorder + 2 Mic Capsules, 6 x XLR Mic Inputs with Pads and +48V).</p>  |
| 10 | Wireless lavalier mic                       | 2 | <p>specification: Camera-Mount Wireless Omni Lavalier Microphone System (UC14: 470 to 542 MHz)</p> <ul style="list-style-type: none"> <li>• For DIY Videographer/Vlogger, Journalist</li> <li>• Omnidirectional Lav Mic</li> <li>• Bodypack Transmitter with Auto Gain</li> <li>• True-Diversity Camera-Mount Receiver)</li> </ul>                                    |
| 11 | Card Reader                                 | 2 | <p>Card reader (specification: Pro Grade Digital Dual-Slot Cast 2.0 &amp; UHS-II SDXC USB 3.1 Gen 2 Type-C Card Reader</p> <ul style="list-style-type: none"> <li>• 1 x Cast 2.0 Card Slot</li> <li>• 1 x UHS-II SDXC Card Slot</li> <li>• USB 3.1 Gen 2 Type-C Interface (10 Gb/s)</li> <li>• Data Transfer Speeds up to 1.25 GB/s</li> </ul>                        |
| 12 | Memory card 128GB                           | 2 | <p>Two memory cards (specification: Sony 128GB SF-G Tough Series UHS-II SDXC 300 mbs Memory Card</p>  |
| 13 | Memory card 64 GB                           | 4 | <p>Four 64 GB memory cards (specification: Sony 64GB SF-G Tough Series UHS-II SDXC Memory Card</p>  |
| 14 | Fresnel Tungsten light                      | 2 | <p>Two Tungsten lights (specification: ARRI T1 1000W Location Fresnel with Stand Mount (120-240 VAC, Black)</p>   |
| 15 | Professional Metal Bi-Color LED Video Light | 1 | <p>This lights (specification: Bi-Color 3-LED Panel Kit with Hard Case</p> <ul style="list-style-type: none"> <li>• 2 X-Series 1000 Lights with Barndoors</li> <li>• 2 Light Stands, 3 Diffusion Filters</li> <li>• 2 Individual Cases</li> <li>• Injection-Molded Hard Travel Case)</li> </ul>   |
| 16 | Aperture Light                              | 1 | <p>Aperture light (specification: LED Light Kit with V-Mount Battery Plate</p> <ul style="list-style-type: none"> <li>• Beam Angle: 105°</li> <li>• Color Temperature: 2700-6500K</li> <li>• CRI: 96, TLCI: 96, CQS: 95</li> <li>• DMX, Bluetooth, 2.4 GHz Wireless Remote) are needed for photography lessons, which is an important part of film course.</li> </ul> |
| 17 | Light (100d LED Light)                      | 2 | <p>The two studio video film lighting (specification: amaran 100d LED Light</p> <ul style="list-style-type: none"> <li>• 100W Point-Source LED Light</li> <li>• Beam Angle: 105°, Dims 0-100%</li> <li>• Color: 5600K, CRI/TLCI: 95/96</li> <li>• Bluetooth Remote Controllable)</li> </ul>   |

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| 18 | Halogen Lamp         | 10 | To be used as reserve lamps - (specification: Sylvania / Osram HPL Halogen Lamp (115V, 750W)<br><ul style="list-style-type: none"> <li>• Tungsten Halogen T-6 Lamp</li> <li>• Color Temperature: 3265K</li> <li>• Output: 21,900 Lumens</li> <li>• G9.5 Medium Bi-Pin Base, 4-C8 Filament)</li> </ul>  |
| 19 | Photography Soft Box | 2  | Three Photography Soft Box (specification: Neewer 700W Photography Soft box Lighting Kit<br><ul style="list-style-type: none"> <li>• 2 x Soft boxes: 24 x 24"</li> <li>• 2 x E27 Sockets</li> <li>• 2 x CFL 85W 5500K Light Bulbs</li> <li>• 2 x Light Stands: 7.3')</li> </ul>  |
| 20 | Camera slider        | 1  | Carbon Fiber Motorized Camera Slider (specification: GVM Professional Video Carbon Fiber Motorized Camera Slider (32")<br><ul style="list-style-type: none"> <li>• 30" Quiet Motorized Sliding Range</li> <li>• Supports Cameras up to 11 Pounds</li> <li>• Programmable Shooting Modes</li> <li>• Straight, Parallax, or 120° Panning)</li> </ul> |
| 21 | Drone                | 2  | Two Drone cameras (specification: DJI 4 Pro+ Version 2.0 Quadcopter<br><ul style="list-style-type: none"> <li>• 1" 20MP CMOS Sensor</li> <li>• Gimbal-Stabilized 4K60 / 20MP Imaging</li> <li>• Cousin Transmission</li> <li>• Reduced Propeller Noise)</li> </ul>   |
| 22 | Camera Gimbal        | 1  | one Camera Gimbal (specification: Zhuyin-Tech CRANE 2S PRO Pro Bundle Package<br><ul style="list-style-type: none"> <li>. CRANE 2S Handheld Gimbal Stabilizer</li> <li>. TransMount Image Transmitter 2.0</li> <li>. TransMount Focus/Zoom Control Motor 2.0</li> </ul>  |
| 23 | Editing laptop       | 3  | Editing computers (specification: Business Laptop Computer, 15.5-inch Display, 11th gen Intel i5, 16GB RAM, 1TB SSD, Wi-Fi HDMI Win10 Pro)   |
| 24 | Boom pol             | 2  | Two Boom pol (specification: Rode Micro Boom pole 3-Section Telescopic Boom pole<br><ul style="list-style-type: none"> <li>• For Video and Electronic News Gathering</li> <li>• Three Sections Smoothly Extend to 6.3'</li> <li>• Precision Balanced and Lightweight</li> <li>• Anodized Aluminum Construction)</li> </ul>                         |
| 25 | Boom microphone      | 2  | Boom microphone (specification: Microphone<br><ul style="list-style-type: none"> <li>• Mobile Journalist, Vlogger, Run &amp; Gun</li> <li>• For Cameras and Portable Recorders</li> <li>• 70-Hr Run Time via 9V Battery</li> <li>• Gain and Bass Roll-Off)</li> </ul>  |
| 26 | Speed light          | 1  | Speed lights (specification:<br><ul style="list-style-type: none"> <li>• 2.4 GHz Wireless Radio Transmission</li> <li>• Compatible with Canon E-TTL / E-TTL II</li> <li>• Guide Number: 197' at ISO 100 and 200mm</li> <li>• Zoom Range: 24-200mm)</li> </ul>  |

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| 27 | XLR Cable                        | 3 | 3 XLR cable (specification: Microphone Cable (50', Black)<br><ul style="list-style-type: none"> <li>• XLR M to XLR F Cable</li> <li>• Ideal for Studio &amp; Broadcast</li> <li>• 98% Braided Shield</li> <li>• Twin Conductive PVC Inner Shields)</li> </ul>   |
| 28 | Television                       | 1 | A television (specification: 65" Class HDR 4K UHD Smart LED TV<br><ul style="list-style-type: none"> <li>• 4K UHD 3840 x 2160 LED Panel</li> <li>• HDR10 &amp; HLG Support</li> <li>• Motion Rate 120 Technology</li> <li>• Auto Low Latency Mode for Gaming)</li> </ul>  |
| 29 | Tripod                           | 3 | 3 camera stands (specification: Viltrox VX-18M Heavy-Duty Video Tripod with VT-01 Fluid Head)   |
| 30 | Monopod                          | 2 | Two monopod stands (specification: Manfrotto Video Monopod XPRO+, Camera and Video Support Rod with Video Head, 4-Section in Aluminum with Fluid Base, Photography Accessories for Content Creation, Video, Vlogging)   |
| 31 | Camera bag                       | 3 | Camera bags that match the cameras provided in the bid: specification:<br>Compact DSLR with attached lens (like 18-200mm) plus extra lens<br>. Room for personal gear such as compact tripod, headphones etc.<br>. CradleFit™ pocket keeps your tablet safe from impact<br>. Sling includes two removable straps with quick-release buckles<br>. fast-access side zipper path so you can capture a shot in mom... |
| 32 | Lens cleaning kit                | 3 | three Lens cleaning kit<br><ul style="list-style-type: none"> <li>• Complete Kit for Cleaning Optics</li> <li>• Non-Abrasive Microfiber Cloth</li> <li>• Wet and Dry Cleaning Options)</li> </ul>   |
| 33 | Front lens cap & rear lens cap   | 2 | 2 additional lens caps that match the lenses and camera provided in the bid for 5D DSLR camera lens   |
| 34 | Camera battery                   | 1 | Additional camera battery that matches the camera provided in the bid for Black Magic 6K Pro Camera. Specification: 6k pro Core SWX Powerbase EDGE 49Wh 14.8V Cine V-Mount Battery Kit for BMPCC  |
| 35 | Camera battery                   | 6 | Additional camera battery that matches the camera provided in the bid for A7R Mark IV camera. Specification: (LP-E6NH Lithium-Ion Battery (7.2V, 2130mAh)   |
| 36 | Battery charger                  | 2 | Battery charger that matches the batteries and camera provided in the bid for 5D camera. Specification: (LC-E6 Charger for LP-E6 Battery Pack)  |
| 37 | Electric extension rolling cable | 2 | two light extension cable roller (specification: stage ninja 12-AWG 4-outlet retractable power reel with LED power indicator and circuit breaker (yellow cord, black thermoplastic housing, 65"))   |
| 38 | Headphones                       | 3 | Three professional studio Headphone for editing room (MDR-7506 Headphones) or any equivalent.   |

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| 39 | USB Cable                          | 1 | <p>One USB cable (specification: USB Active Extender Cable (25'))</p> <ul style="list-style-type: none"> <li>• 25' Cable Length</li> <li>• USB 2.0 Compatible Cable</li> <li>• USB Type-A Female to USB Type-A Male</li> <li>• Tinned Copper Braid Construction)</li> </ul>   |
| 40 | HDMI Cable                         | 3 | <p>Three HDMI cable (specification: High-Speed Micro-HDMI to HDMI Cable with Ethernet (10'))</p> <ul style="list-style-type: none"> <li>• Supports Resolutions up to DCI 4K</li> <li>• PVC Jacket</li> <li>• Up to 10.2 Gb/s Bandwidth) will be purchased for film and television courses. HDMI (High-Definition Multimedia Interface)</li> </ul> |
| 41 | Light reflector                    | 1 | <p>Specification Impact 5-In-1 Collapsible Circular Reflector Kit (42")</p>   |
| 42 | Light stand                        | 2 | <p>two light stands (specification: Heavy-Duty Air-Cushioned Light Stand (Black, 9.5'))</p> <ul style="list-style-type: none"> <li>• Load Capacity: 22 lb.</li> <li>• Max. Height: 114"</li> <li>• Min. Height: 48" Folded Length: 42")</li> </ul>  |
| 43 | Hard disk                          | 5 | <p>Five hard disks (Specifically: 2TB Rugged Mini USB 3.0 External Hard Drive</p> <ul style="list-style-type: none"> <li>• 2TB Storage Capacity</li> <li>• USB 3.0/3.1 Gen 1 Interface</li> <li>• Up to 130 MB/s Data Transfer Speed</li> <li>• Bus Powered)</li> </ul>   |
| 44 | SSD- Memory card                   | 2 | <p>Two SSD memory cards (specification: 1TB T7 Portable SSD (Titan Gray)</p> <ul style="list-style-type: none"> <li>• 1TB Capacity. USB 3.2 Gen 2 Interface. PCIe NV Me Technology</li> <li>• Read Speeds up to 1050 MB/s)</li> </ul>   |
| 45 | D-Tap to 2-Pin Power Cable         | 2 | <p>Two D-Tap to 2- pin power cable (specification: Kondor Blue D-Tap to 2-Pin Power Cable for BMPCC 6K/4K (Blue, 20"))</p> <ul style="list-style-type: none"> <li>• Power BMPCC 6K/4K with Battery</li> <li>• 20" in Length</li> <li>• Works with Gold Mount or V-Mount Battery</li> <li>• Blue Color)</li> </ul>                                 |
| 46 | Wireless Flashlight                | 1 | <p>Wireless flashlights (Specification: Wireless Flash Trigger</p> <ul style="list-style-type: none"> <li>• Works with X Wireless Radio System. Compatible with Canon E-TTL / E-TTL II. Frequency: 2.4 GHz Range: 328')</li> </ul>  |
| 47 | Microphone Stand                   | 2 | <p>Two microphone stands (specification: Tripod Microphone Stand with Telescoping Boom (Black),Adjustable Height from 35.4 to 63.2", Adjustable Boom Arm from 17.1 to 29.3",Steel Construction 2-Piece Folding Design</p>   |
| 48 | Digital Monolight with Transmitter | 1 | <p>Digital Moonlight with transmitter (specification: Digital Monolight with Transmitter Kit, Total of 1500Ws, 120 VAC, 3 x VC-500WLN Digital Mono lights, 4 Digital Readout, 5 3 x Kit Stands, 7" Reflectors)</p>  |

ATTACHMENT 3

Category 3; Music studio furnishing instruments

| Music studio furnishing instruments |  |     |  |
|-------------------------------------|--|-----|--|
| #                                   | ITEM   | QTY | Specification  |
| 1                                   | Music Led Strip Light Led  | 3   | 30-meter Music Led Strip Light Led (specification: WS2812b led digital 5050 addressable rgb) led strip Led Strip Light Full Set  |
| 2                                   | Headphones   | 3   | Headphone (large diaphragm headphones) for students to edit their film and radio productions without disturbing each other in the audio-visual room (Specification; Driver Diameter 40 mm, impedance 24 ohms, sensitivity 106 db/mW, frequency response 10 hz -20,000hz, maximum power input 100 mw, noise canceling NA, connector plating 3.5 mm gold plated jack, cable length 3m, weight 230 g, accessories 6.3 mm adaptor  |
| 3                                   | Studio Monitor Kit with Passive Monitor Controller, Speaker Pads, and Cables | 1   | LF Driver Size = 127 mm (5"), HF Driver Size = 25 mm (1"), HF Driver Type = Soft dome, Crossover=1725Hz 4th order acoustic Linkwitz-Riley, Power Configuration=Bi-amplified, HF Driver Power Amp=41 W Class D, LF Driver Power Amp=41 W Class D, Frequency Response=49Hz – 20kHz (±3dB), Frequency Range=43Hz – 20kHz (-10dB), Low Frequency Extension=43Hz (-10dB), Maximum Continuous SPL=94dB, Maximum Peak SPL=108dB, Maximum Peak Input Level=+6dBV / +20.3dBu (-10dBV / +4dBu).System Distortion Criteria <10% THD at maximum output with full compressor / limiter engagement, Electrical Distortion Criteria= 0.2% THD @ 1kHz / 2.83VRMS output; <1% THD @ 1kHz, full rated output, Signal to Noise Ratio= 75dBA (A-Weighted), 70dBr (unweighted), relative to 2.83VRMS output, Coverage Pattern=120° x 90° (horizontal x vertical), HF Trim Control= -2dB, 0dB, +2dB, Boundary EQ=LF Shelf @ 50Hz, AC Input Voltage= 240VAC (±10%), 50 / 60Hz. Studio Monitor Kit with Passive Monitor Controller, Speaker Pads, and Cables. (Specification: Two 5" Powered Reference Monitors<br>Dual 41W Class-D Amplifiers. Neodymium Woven-Composite Tweeter: 1". Image Control Waveguide Technology. Passive Monitor Controller. Precision Oversized Volume Knob Passive Design Doesn't Affect Sound Two Foam Isolation Pads Decouples Studio Monitors from Workspace Two High-Quality XLR Cables) |
| 4                                   | Synthesizer  | 1   | Specification: Lightweight, runs on 8 AA Batteries Play Backing Tracks from USB Memory Microphone Input with Reverb Effects Real-Time Sound Control Knob   |
| 5                                   | Synthesizer Module   | 1   | 4-Voice Polyphony. Analog Circuit Behavior Modeling. Compatible with Optional K-25m Keyboard. Two Classic JUNOs in One Chain Two JU-06A Modules for 8 Voices. 24-Bit / 44.1 kHz Stereo In/Out via USB. Battery Operated (4 x AA) or USB Powered. Built-In Speaker  |

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| 6  | Studio Table                      | 3  | These studio Equipment (specification: Studio table (Acme Furniture Eleazar Music Recording Studio Desk, Black Oak))   |
| 7  | Supernatural Sound Module         | 1  | Supernatural Sound Module (Specification: Over 6,000 Supernatural Sounds Built In). Enhanced Behavior Modeling Technology. Fat Analog Synths and Vintage Filters. Built-In SRX Expansion Sound Library. Dynamic Supernatural Drum Engine<br>Motional Surround Ambience Engine. Onboard Multi-Effects and EQ. Stereo, Headphone and 5.1-Channel Output. USB, MIDI, and Digital Audio Connectors. Free INTEGRA-7 Editor App for iPad   |
| 8  | Studio Microphone Stand           | 3  | Professional-grade studio boom stand, Heavy duty steel construction, Stand Height = 144" / 365.8 cm Base Type=Tripod, Boom. Length=72" / 182.8 cm, Adjustable to over 12 feet in height, Counter-weighted telescopic boom with over 6 feet of. horizontal extension  |
| 9  | Studio Mixer                      | 1  | 8-channel mixer (6 combo, plus 2 TS).12-track simultaneous recording, 10-track playback Mix-Minus function preventing audio feedback from dial-in guests. TRRS connection and included TRRS cable for phone connectivity 6 assignable Sound Pads, with 13 preset sounds. 4 headphone outputs, consisting of 3 custom monitor mixes, plus one main mix 3-band EQ and a low-cut function. 7 scene memories for storing mixes. 12-in / 4-out USB audio interface. Class-compliant mode (for iOS compatibility). Battery operated with four AA batteries or a USB power supply. Record up to 24-bit/96kHz, record up to 48kHz to computer and SD card simultaneously. 8-channel mixer (6 combo, plus 2 TS)<br>12-track simultaneous recording, 10-track playback. Mix-Minus function preventing audio feedback from dial-in guests. TRRS connection and included TRRS cable for phone connectivity. 6 assignable Sound Pads, with 13 preset sounds. 4 headphone outputs, consisting of 3 custom monitor mixes, plus one main mix. 3-band EQ and a low-cut function<br>7 scene memories for storing mixes. 12-in / 4-out USB audio interface. Class-compliant mode (for iOS compatibility). Battery operated with four AA batteries or a USB power supply. Record up to 24-bit/96kHz, record up to 48kHz to computer and SD card simultaneously. <b>Microphones:</b> Type Dynamic (moving coil), Frequency Response 50 to 16,000 Hz, Polar Pattern Cardioid, Output Impedance 150 Ω, Sensitivity at 1 kHz, open circuit voltage -55 dBV/Pa (1.79 mV) 1 Pa=94 dB SPL, Polarity Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3, Switch On/off switch, Connector Three-pin professional audio (XLR), male |
| 10 | Recording Cable                   | 20 | Recording cable. (Specification's Technology 1/4" Male to Two 1/4" Female Y-Cable (6"))  |
| 11 | Desktop Computer                  | 1  | Desktop computer. (Specification: Apple 24" iMac with M1 Chip (Mid 2021, Silver)   |
| 12 | Hard drive                        | 3  | Hard drive (Specification: 4 tb portable external hard drive usb 3.0.)   |
| 13 | Laptop computer                   | 1  | It will be used for editing music works while the professionals demanded to work out of the studio (specification: laptop 15.6 inches full HD IPS display intel Core i7, Graphics 4GB, 16GB DDR4, 512 GB SSD, backlit keyboard, Windows 10 Pro   |
| 14 | US-16x08 USB Audio/MIDI Interface | 1  | US-16x08 USB Audio/MIDI Interface. (Specification: 24-bit/96 kHz Resolution 8x XLR Mic Inputs & 8x TRS Line Inputs .DSP Monitor Mixer with EQ & Compression. Ultra-HDDA Microphone Preamps 5-Pin DIN MIDI I/O. Angled Design for Desktop Use. Mac, Windows, iOS Compatible Includes Rack Ears & USB Cable.   |

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| 15 | Acoustic foam panels (24 pack acoustic panels 1x12x12 inches) | 55 | Acoustic foam panels (Specification: 24 Pack-12 x 12 x 2 Inches Pyramid Designed Acoustic Foam Panels, High Density Black Acoustic Panels for Wall and Ceiling. Fireproof Studio Foam with Double Side Adhesive Tape Included). |
| 16 | Vocal Microphone  | 3  | Vocal Microphone (Specification: For Professional Voice-Over Applications Dynamic, Cardioid Pickup Pattern. Bass Roll-Off and Midrange Controls Detachable Windscreen.)   |

ATTACHMENT 4

Category 4; Theater stage furnishing instrument

| Theater stage furnishing instrument |   |     |  |
|-------------------------------------|---|-----|--|
| #                                   | ITEM  | QTY | Specification  |
| 1                                   | 16 Channel DMX Controller   | 2   | 16 Channel DMX Controller (Specification: Easy to Use 16 Channel DMX Controllers.8 or 16 Channel Operation<br>4 Built in and 8 User Patterns.32 Scenes Per Program. Fog Machine Input with Trigger. MIDI In, Out & Thru. Rack mountable Frame) with full accessory |
| 2                                   | Sound Mixer   | 1   | A sound mixer (specification: Sound craft Signature 12 12-Input Mixer with Effects. 12-Input Analog Mixer.8 Ghost Mic Preamps. Sapphire British EQ Per Channel.2-in/2-out USB  |
| 3                                   | Microphone  | 2   | Two microphones (specification: Audio-Technical AT2020USB+ Microphone Pack with ATH-M20x, Boom & USB Cable. Includes AT2020USB+ Microphone. USB Mic for Podcasting, VoIP & More. Includes ATH-M20x Monitor Headphones Includes Boom and USB Cable)                 |
| 4                                   | Manfrotto Chroma Key Green Cover for the 13' Panoramic Background | 1   | Manfrotto Chroma Key Green Cover (specification: Manfrotto Chroma Key Green Cover for the 13/20' Panoramic Background). Clips to Frame. Crease-Free Muslin Material)   |
| 5                                   | Home Theater Projectors   | 1   | Home theater projector (specification: HDR Pixel-Shift 4K UHD 3LCD Home Theater Projector Color & White Brightness of 3000 Lumens. Full HD (1920 x 1080) Native Resolution. Up to 4K UHD On-Screen Resolution. HDR10 & HLG Compatibility                           |
| 6                                   | Stage curtain   | 3   | Stage curtain (Theatre Curtains, 20m X 10m, Dark red)  |
| 7                                   | Blackout curtain  | 2   | Blackout curtain (specification: Velvet Blackout Lined Home Movie Theater Curtain Drapes Panel, Pinch Pleated 84W x 108" L (1 Panel) for Stage Event Auditorium, Black)  |
| 8                                   | Effect light  | 2   | Two Effect lights (specification: Eliminator Lighting Aqua LED 2 Multicolor Water Flowing Effect. Simulated Water Effect. Bright 50W COB LED. 5 Colors (RGBYW)   |



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|----|---|---|---|
| 9  | Complete PA System with Touring Package | 1 | Complete PA System with Touring Package (specification Portable All-In-One PA System. Built-In Bluetooth Receiver<br>Detachable 10-Channel Mixer.680W Power Output<br>2 x Two-Way Bass Reflex Speakers. Built-In Feedback Suppressor.<br>Handheld Dynamic Microphone. Stands for Mixer, Mic & Speakers. Includes Rolling Soft Case for PA. Sustain Pedal & Bag for Stands                                     |
| 10 | LED Flood Par                           | 3 | Three LED Flood Par lights are needed for the front, middle and down stage areas. specification: LED Twist on Traditional Halogen PAR Can. 1 x 100W White COB LED<br>5700K Color Temperature.9, 15, 20, 25, 30° Beam Angles<br>2 x DMX Channels. Electronic Dimming: 0 to 100%<br>Variable Strobe. 5-Pin In/Out DMX Connectors. Universal Auto-Sensing Power Supply. Includes Gel Frame for Diffusion Filters |
| 11 | Theater light                           | 2 | Two Theater stage light NSI / Leviton 1K Theater Fresnel - Hanging, Manual (120VAC). (specification 15 Amp Edison Connector 6" Lens)  |
| 12 | Spotlight                               | 2 | Focused Beam with Sharp Edge. Includes Tripod for Easy Setup. DMX Control and Master/Slave Mode. Smooth LED Dimming   |
| 13 | Theater stage light                     | 1 | Theater stage light. (Specification: ARRI T1 1000W Location Fresnel with Stand Mount (120-240 VAC, Black)   |